

*The Cornell
Wordsworth*

A SUPPLEMENT

JARED CURTIS

The Cornell Wordsworth A Supplement

by

JARED CURTIS

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Preface

When the final volume of the Cornell Wordsworth series was published in 2007, we thought of further tools useful to anyone studying these volumes: a unified index to titles and first lines for the entire series, a guide to the hundreds of manuscripts treated in the twenty-one volumes, and a comprehensive list of the contents of Wordsworth's many lifetime editions. The chance to provide such tools in a volume supplementary to the series made it possible as well to include information that had been omitted from previous volumes and a list of errata for several volumes in the series.

I owe thanks to the editors of individual volumes, who collected and transmitted information about their own and other volumes, and especially to James A. Butler, Stephen Parrish, and Mark L. Reed, who advised and encouraged me throughout the preparation of this volume. I am grateful to Eleanor Liu of Yale University for graciously checking my account in the first appendix of *Address to Kilchurn Castle Upon Loch Awe* at the Wordsworth Library in Grasmere. James A. Butler of La Salle University contributed his account in the second appendix of the printer's manuscript for *Lyrical Ballads* (1802). All other materials have been collected and composed by the editor, on whom responsibility for any errors must fall. Information concerning the Cornell Wordsworth volumes that is not recorded here is welcome and may be sent to the editor in care of Cornell University Press.

I am pleased to acknowledge the Wordsworth Trust for graciously permitting the use of materials from their collections and Cornell University Press for both the permission and the assistance needed to prepare this supplement to their landmark series of Wordsworth editions.

Jared Curtis
Seattle, Washington

Abbreviations

The Cornell Wordsworth

- Bell* *Peter Bell*, edited by John E. Jordan (1985).
- Benj* *Benjamin the Waggoner*, edited by Paul F. Betz (1981).
- Bord* *The Borderers*, edited by Robert Osborn (1982).
- CWS* *The Cornell Wordsworth, A Supplement*, by Jared Curtis (2007).
- Descr* *Descriptive Sketches*, edited by Eric Birdsall (1984).
- Doe* *The White Doe of Rylstone; or The Fate of the Nortons*, edited by Kristine Dugas (1988).
- Early* *Early Poems and Fragments, 1785–1797*, edited by Carol Landon and Jared Curtis (1998).
- Exc* *The Excursion (1814)*, edited by Sally Bushell, James Butler, and Michael C. Jaye (2007).
- Home* *Home at Grasmere, Part First, Book First, of The Recluse*, edited by Beth Darlington (1977).
- Lyric* *Lyrical Ballads, and Other Poems, 1797–1800*, edited by James Butler and Karen Green (1992).
- P-07* *Poems, in Two Volumes, and Other Poems, 1800–1807*, edited by Jared Curtis (1983).
- P-20* *Shorter Poems, 1807–1820*, edited by Carl H. Ketcham (1989).
- P-50* *Last Poems, 1821–1850*, edited by Jared Curtis, with associate editors Apryl Lea Denny-Ferris and Jillian Heydt-Stevenson (1999).
- Prel-2* *The Prelude, 1798–1799*, edited by Stephen Parrish (1977).
- Prel-13* *The Thirteen-Book Prelude*, two volumes, edited by Mark L. Reed (1991).

- Prel-14* *The Fourteen-Book Prelude*, edited by W. J. B. Owen (1985).
- Ruin* *The Ruined Cottage and The Pedlar*, edited by James Butler (1979).
- Salis* *The Salisbury Plain Poems*, edited by Stephen Gill (1975).
- Sonn* *Sonnet Series and Itinerary Poems, 1819–1850*, edited by Geoffrey Jackson (2004).
- Trans* *Translations of Chaucer and Virgil*, edited by Bruce E. Graver (1998).
- Tuft* *The Tuft of Primroses, with Other Poems for The Recluse*, edited by Joseph F. Kishel (1986).
- Walk* *An Evening Walk*, edited by James Averill (1984).

Other Cited Works

- DWJ*, I, II *Journals of Dorothy Wordsworth*, ed. Ernest de Selincourt (2 vols.; London, 1959).
- 1827 *The Poetical Works of William Wordsworth* (5 vols.; London, 1827).
- 1832 *The Poetical Works of William Wordsworth* (4 vols.; London, 1832).
- 1836 *The Poetical Works of William Wordsworth* (6 vols.; London, 1836–1837). Reissued in stereotype, with various alterations, 1840, 1841, 1843, 1846, 1849.
- 1840 *The Poetical Works of William Wordsworth* (6 vols.; London, 1840). The revised stereotype reissue of 1836.
- 1841 The revised stereotype reissue of 1840.
- 1843 The revised stereotype reissue of 1841.
- 1845 *The Poems of William Wordsworth* (1 vol.; London, 1845). Re-issued in stereotype with minor alterations, 1847 and 1849.

- 1846 *The Poetical Works of William Wordsworth* (7 vols.; London, 1846). Another stereotype reissue of the six volumes of 1836, incorporating further alterations, with an additional volume incorporating much of *Poems, Chiefly of Early and Late Years*, 1842; reissued, again with a few alterations, 1849
- 1847 The revised stereotype reissue of 1845.
- 1849 The revised stereotype reissue of 1846.
- 1849P The revised stereotype reissue of 1847.
- 1850 *The Poetical Works of William Wordsworth* (6 vols.; London, 1849–1850).
- EY *Letters of William and Dorothy Wordsworth: The Early Years, 1785–1805*, ed. Ernest de Selincourt (2d ed.; rev. Chester L. Shaver; Oxford, 1967).
- IF Isabella Fenwick, or note(s) dictated to her by Wordsworth in 1843 (quoted from *The Fenwick Notes of William Wordsworth*, ed. Jared Curtis [London, 1993]).
- L1822 William Wordsworth, *A Description of the Scenery of the Lakes in the North of England*, (London, 1822). Titles of subsequent editions are abbreviated L1823, L1835, L1842, L1843, and L1846
- Prose *The Prose Works of William Wordsworth*, ed. W. J. B. Owen and Jane Smyser (3 vols.; Oxford, 1974).
- RD1820 William Wordsworth, *The River Duddon and Other Poems* (London, 1820).

Index of Titles and First Lines

This index uses the abbreviations and short titles listed on pp. 8–9 for the twenty-one volumes of the Cornell Wordsworth. Index entries for poems and fragments edited in the series have several designations. Page numbers in boldface type refer to the beginning page of the work in question. Page numbers in italic refer to photographs and the notes on those pages. A number “1” or “2” followed by a colon and page number indicates the location in the two-volume edition, *The Thirteen-Book ‘Prelude,’* edited by Mark L. Reed (1991). References to poems discussed in a volume are included, whether or not the poem in question appears in that volume. The names of classes and series of poems, when they are discussed as such (e.g. Evening Voluntaries or Poems of the Fancy), are included as well.

- A barking sound the Shepherd hears, *P-07* **70–74**. *See also* Fidelity
A Book came forth of late called, “Peter Bell,” *P-20* **282**. *See also*
Sonnet, on the Detraction Which Followed the Publication of a
Certain Poem
- A bright-haired company of youthful Slaves, *see* Casual Incitement
- A dark plume fetch me from yon blasted yew (River Duddon,
Sonnet XVII), *Lyric* 459; *see also* Return
- A deeper sorrow moan’d along the strings (Miscellaneous Drafts
and Jottings 25), *Early* 220, 637n, 694, **701** (included also
under Storm Fragment III, 595)
- A famous Man is Robin Hood, *P-07* **179–184**. *See also* Rob Roy’s
Grove
- A few bold Patriots, Reliques of the Fight, *P-20* xxviii, 9, **49–51**,
497–498
- A fig for your languages, German and Norse, *Lyric* **225–226**. *See*
also Written in Germany . . .
- A flock of sheep that leisurely pass by, *P-07* **140–141**. *See also* To
Sleep (A flock of sheep)
- A genial hearth [cleanly fire], a hospitable board, *see* Pastoral
Character

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