

# SIGHTLINES—CRIME

**General Editor: John Lennard**

Professor of British & American Literature, UWI—Mona

john.lennard@uwimona.edu.jm

Proposals for *Literature Sightlines* are invited for the following crime writers and novels. Proposals for other crime writers may be made to the General Editor, but only those with substantial profiles and sales will be considered for the first wave of titles. Titles in **red** are already under contract; those in **green** have been reserved.

Jane Adams, *The Greenway* (1995), *Cast the First Stone* (1996), *Bird* (1997), *Fade to Grey* (1998), *Final Frame* (1999), *The Angel Gateway* (2000), *Like Angels Falling* (2001), *Angel Eyes* (2002), *Mourning The Little Dead* (2002), *Touching the Dark* (2003), *Dangerous to Know* (2004), *Heatwave* (2005), *A Kiss Goodbye* (2005), *Killing a Stranger* (2006)

Rennie Airth, *River of Darkness* (1999), *The Blood-Dimmed Tide* (2004)

Nicholas Blincoe, *Jello Salad* (1997), *Acid Casuals* (1997), *Manchester Slingback* (1998), *The Dope Priest* (1999), *White Mice* (2002), *Burning Paris* (2004)

Stephen Booth, *Black Dog* (2000), *Dancing with the Virgins* (2001), *Blood on the Tongue* (2002), *Blind to the Bones* (2003), *One Last Breath* (2004), *The Dead Place* (2005), *Scared to Live* (2006)

Barbara Cleverley, *The Last Kashmiri Rose* (2001), *Ragtime In Simla* (2002), *The Damascened Blade* (2003), *An Old Magic* (2003), *The Palace Tiger* (2004), *The Bee's Kiss* (2005), *Tug of War* (2006)

Liza Cody, *Dupe* (1980), *Bad Company* (1982), *Stalker* (1984), *Head Case* (1985), *Under Contract* (1986), *Backhand* (1991), *Bucket Nut* (1992), *Monkey Wrench* (1994), *Musclebound* (1997)

Lindsey Davis, *The Silver Pigs* (1989), *Shadows in Bronze* (1990), *Venus in Copper* (1991), *The Iron Hand of Mars* (1992), *Poseidon's Gold* (1993), *Last Act in Palmyra* (1994), *Time to Depart* (1995), *A Dying Light in Corduba* (1996), *Three Hands in the Fountain* (1997), *Two for the Lions* (1998), *One Virgin Too Many* (1999), *Ode to a Banker* (2000), *A Body in the Bath House* (2001), *The Jupiter Myth* (2002), *The Accusers* (2003), *Scandal Takes a Holiday* (2004), *See Delphi and Die* (2005)

Colin Dexter, *Last Bus to Woodstock* (1975), *Last Seen Wearing* (1976), *The Silent World of Nicholas Quinn* (1977), *Service of All the Dead* (1979), *The Dead of Jericho* (1981), *The Riddle of the Third Mile* (1983), *The Secret of Annexe 3* (1986), *The Wench Is Dead* (1989), *The Jewel That Was Ours* (1989), *The Way Through the Woods* (1992), *Morse's Greatest Mystery: And Other Stories* (1993), *The Daughters of Cain* (1994), *Death Is Now My Neighbour* (1996), *The Remorseful Day* (1999)

Raymond Flynn, *Seascape with Body* (1995), *A Public Body* (1996), *A Fine Body of Men* (1997), *Busy Body* (1998), *The Body Beautiful* (1998), *Over My Dead Body* (2000)

Frances Fyfield, *A Question of Guilt* (1988), *Shadows On the Mirror* (1989), *Trial by Fire* (1990), *Deep Sleep* (1991), *Shadow Play* (1993), *A Clear Conscience* (1994), *Perfectly Pure And Good* (1994), *Without Consent* (1996), *Staring At the Light* (1999), *Looking Down* (2004), *Safer Than Houses* (2005)

B. M. Gill, *The Twelfth Juror* (1984), *The Fifth Rapunzel* (1991)

John Harvey, *Lonely Hearts* (1989), *Cutting Edge* (1990), *Rough Treatment* (1990), *Off Minor* (1992), *Wasted Years* (1993), *Cold Light* (1994), *Living Proof* (1995), *Easy Meat* (1996), *Still Water* (1997), *Last Rites* (1998), *Now's the Time* (2002), *Flesh and Blood* (2004), *Ash and Bone* (2005), *Darkness and Light* (2006)

Reginald Hill, *A Clubbable Woman* (1970), *An Advancement of Learning* (1971), *Ruling Passion* (1973), *An April Shroud* (1975), *A Pinch of Snuff* (1978), *Pascoe's Ghost and Other Brief Chronicles of Crime* (1979), *A Killing Kindness* (1980), *Deadheads* (1983), *Exit Lines* (1984), *No Man's Land* (1985), *The Long Kill* (1986), *Death of a Dormouse* (1987), *The Collaborators* (1987), *There Are No Ghosts in the Soviet Union and Other Stories* (1987), *Child's Play: a tragi-comedy in three acts of violence with a prologue and an epilogue* (1987), *Under World* (1988), *Dream of Darkness* (1989), *Bones and Silence* (1990), *One Small Step* (1990), *The Only Game* (1991), *Recalled to Life* (1992), *Brother's Keeper* (1992), *Blood Sympathy* (1993), *Pictures of Perfection: A Dalziel and Pascoe novel in five volumes* (1994), *Born Guilty* (1994), *Asking for the Moon* (1994), *The Wood Beyond* (1996), *Killing the Lawyers* (1997), *On Beulah Height* (1998), *Singing the Sadness* (1999), *Arms and the Women: an Eiliad* (2000), *Dialogues of the Dead: or Paronomanial ~~an AGED WORM for WEPT ROYALS a WARM DOGE for TOPLAWYERS a WORD GAME for TWO PLAYERS~~* (2001), *Death's Jest-Book* (2002), *Good Morning, Midnight* (2004), *The Stranger House* (2005), *The Death of Dalziel* (2007)

Bill James, *You'd Better Believe It* (1985), *The Lolita Man* (1986), *Halo Parade* (1987), *Protection* (1988), *Come Clean* (1989), *Take* (1990), *Astride a Grave* (1991), *Club* (1991), *Gospel* (1992), *Roses, Roses* (1993), *In Good Hands* (1994), *The Detective is Dead* (1995), *Top Banana* (1996), *Panicking Ralph* (1997), *Lovely Mover* (1998), *Eton Crop* (1999), *Kill Me* (2000), *Pay Days* (2001), *Naked at the Window* (2002), *The Girl with the Long Back* (2003), *Easy Streets* (2004), *Wolves of Memory* (2005)

P. D. James, *Cover Her Face* (1962), *A Mind to Murder* (1963), *Unnatural Causes* (1967), *Shroud for a Nightingale* (1971), *Unsuitable Job for a Woman* (1972), *The Black Tower* (1975), *Death of an Expert Witness* (1977), *The Skull Beneath the Skin* (1982), *A Taste for Death* (1986), *Devices And Desires* (1989), *Original Sin* (1994), *A Certain Justice* (1997), *Death in Holy Orders* (2001), *The Murder Room* (2003), *The Lighthouse* (2005)

H. R. F. Keating, *The Murder of the Maharajah* (1980), *Jack, the Lady Killer* (1999)

Peter Lovesey, *Wobble to Death* (1970), *The Detective Wore Silk Drawers* (1971), *Abracadaver* (1972), *Mad Hatter's Holiday* (1973), *The Tick of Death* (1974), *A Case of Spirits* (1975), *Swing, Swing Together* (1976), *Waxwork* (1978), *Bertie and the Tin Man* (1987), *Bertie and the Seven Bodies* (1990), *The Last Detective* (1991), *Diamond Solitaire* (1992), *Bertie and the Crime of Passion* (1993), *The Summons* (1995), *Bloodhounds* (1996), *Upon A Dark Night* (1997), *Do Not Exceed The Stated Dose* (1998), *The Vault* (1999), *Diamond Dust* (2002), *The House Sitter* (2003)

Val McDermid, *Report for Murder* (1987), *Common Murder* (1989), *Final Edition* (1991), *Dead Beat* (1992), *Union Jack* (1993), *Kick Back* (1993), *Crack Down* (1994), *Clean Break* (1995), *The Mermaids Singing* (1995), *Booked For Murder* (1996), *Blue Genes* (1996),

*Wire in the Blood* (1997), *Star Struck* (1998), *A Place of Execution* (1999), *Killing The Shadows* (2000), *The Last Temptation* (2002), *The Distant Echo* (2003), *Hostage to Murder* (2003), *The Torment of Others* (2004), *The Grave Tattoo* (2006)

William McIlvanney, *Laidlaw* (1977), *The Papers of Tony Veitch* (1983)

Denise Mina, *Garnet Hill* (1998), *Exile* (2000), *Resolution* (2001), *Sanctum* (2002), *The Field of Blood* (2005), *The Dead Hour* (2006)

Janet Neel, *Death's Bright Angel* (1998), *Death on Site* (1989), *Death of a Partner* (1991), *The Highest Bidder* (1992), *Death Among the Dons* (1993), *A Timely Death* (1996), *To Die For* (1998), *O Gentle Death* (2000), *Ticket To Ride* (2005)

Iain Pears, *An Instance of the Fingerpost* (1997)

Ellis Peters, *A Morbid Taste for Bones* (1977), *One Corpse Too Many* (1979), *Monk's Hood* (1980), *St. Peter's Fair* (1981), *The Leper of Saint Giles* (1981), *The Virgin in the Ice* (1982), *The Sanctuary Sparrow* (1982), *The Devil's Novice* (1983), *Dead Man's Ransom* (1984), *The Pilgrim of Hate* (1984), *An Excellent Mystery* (1985), *The Raven in the Foregate* (1986), *The Rose Rent* (1986), *The Hermit of Eyton Forest* (1987), *The Confession of Brother Haluin* (1988), *A Rare Benedictine: The Advent of Brother Cadfael* (1988), *The Heretic's Apprentice* (1989), *The Potter's Field* (1989), *The Summer of the Danes* (1991), *The Holy Thief* (1992), *Brother Cadfael's Penance* (1994)

Mike Phillips, *The Late Candidate* (1990)

Anthony Price, *The Labyrinth Makers* (1970), *The Alamut Ambush* (1971), *Colonel Butler's Wolf* (1972), *October Men* (1973), *Other Paths to Glory* (1974), *Our Man in Camelot* (1975), *War Game* (1976), *The '44 Vintage* (1978), *Tomorrow's Ghost* (1979), *The Hour of the Donkey* (1980), *Soldier No More* (1981), *The Old Vengeful* (1982), *Gunner Kelly* (1983), *Sion Crossing* (1984), *Here Be Monsters* (1985), *For the Good of the State* (1986), *A New Kind of War* (1987), *A Prospect of Vengeance* (1988), *The Memory Trap* (1989)

Ian Rankin, *The Flood* (1986), *Knots And Crosses* (1987), *Watchman* (1988), *Westwind* (1990), *Hide And Seek* (1991), *A Good Hanging: And Other Stories* (1992), *Tooth And Nail* (1992), *Strip Jack* (1992), *The Black Book* (1993), *Witch Hunt* (1993), *Bleeding Hearts* (1994), *Mortal Causes* (1994), *Blood Hunt* (1995), *Let It Bleed* (1995), *Black and Blue* (1997), *Herbert in Motion: And Other Stories* (1997), *The Hanging Garden* (1998), *Death Is Not the End* (1998), *Dead Souls* (1999), *Set in Darkness* (2000), *The Falls* (2001), *Resurrection Men* (2002), *Beggars Banquet* (2002), *A Question of Blood* (2003), *Fleshmarket Close* (2004), *The Naming Of The Dead* (2006)

Ruth Rendell, *From Doon with Death* (1964), *Sins of the Fathers* (1967), *Wolf to the Slaughter* (1967), *The Best Man to Die* (1969), *A Guilty Thing Surprised* (1970), *No More Dying Than* (1971), *Murder Being Once Done* (1972), *Some Lie And Some Die* (1973), *Shake Hands Forever* (1975), *A Sleeping Life* (1978), *Put On By Cunning* (1981), *The Speaker of Mandarin* (1983), *An Unkindness of Ravens* (1985), *The Veiled One* (1988), *Kissing the Gunners Daughter* (1992), *Simisola* (1994), *Road Rage* (1997), *Harm Done* (1998), *The Babes in the Wood* (2002), *End in Tears* (2005)

Mike Ripley, *Just Another Angel* (1988), *Angel Touch* (1989), *Angel Eyes* (1990), *Angel Hunt* (1990), *Angel City* (1991), *Angels in Arms* (1991), *Angel Confidential* (1995), *Family Of Angels* (1996), *That Angel Look* (1997), *Bootlegged Angel* (1999), *Lights, Camera, Angel* (2001), *Angel Underground* (2002), *Angel on the Inside* (2003), *Angel In The House* (2005)

Annette Roome, *A Real Shot in the Arm* (1988), *A Second Shot in the Dark* (1990)  
Andrew Taylor, *Caroline Minuscule* (1982), *Waiting for the End of the World* (1984), *Our Fathers' Lies* (1985), *An Old School Tie* (1986), *Freelance Death* (1987), *The Second Midnight* (1987), *Blacklist* (1988), *Blood Relation* (1990), *Toyshop* (1990), *The Sleeping Policeman* (1992), *Odd Man Out* (1993), *An Air That Kills* (1994), *The Mortal Sickness* (1995), *The Lover of the Grave* (1997), *The Four Last Things* (1997), *The Judgement of Strangers* (1998), *The Suffocating Night* (1998), *Where Roses Fade* (2000), *The Office of the Dead* (2000), *Death's Own Door* (2001), *The American Boy* (2003), *Call the Dying* (2004)  
Minette Walters, *The Ice House* (1992), *The Sculptress* (1993), *The Scold's Bridle* (1994), *The Dark Room* (1995), *The Echo* (1997), *The Breaker* (1998), *The Tinder Box* (1999), *The Shape of Snakes* (2000), *Acid Row* (2001), *Fox Evil* (2002), *Disordered Minds* (2003), *The Devil's Feather* (2005)  
Robert Wilson, *Instruments of Darkness* (1994), *The Big Killing* (1996), *Blood is Dirt* (1997), *A Darkening Stain* (1998), *A Small Death in Lisbon* (1999), *The Company of Strangers* (2001), *The Blind Man of Seville* (2003), *The Silent And the Damned* (2004), *The Hidden Assassins* (2006)

#### **Commonwealth**

Giles Blunt (Canada), *Forty Words for Sorrow* (2000), *The Delicate Storm* (2003), *Black Fly Season* (2005), *The Fields of Grief* (2006)  
Ngaio Marsh (New Zealand), *Photo Finish* (1980), *Light Thickens* (1982)  
James H. McClure (South Africa), *The Steam Pig* (1971), *The Caterpillar Cop* (1972), *The Gooseberry Fool* (1974), *Snake* (1975), *Rogue Eagle* (1976), *The Sunday Hangman* (1977), *The Blood of an Englishman* (1980), *The Artful Egg* (1984), *Imago: A Modern Comedy of Manners* (1988), *The Song Dog* (1991)  
Dorothy Porter (Australia), *The Monkey's Mask* (1994)  
Peter Robinson (Canada), *Gallows View* (1987), *A Dedicated Man* (1988), *A Necessary End* (1989), *The Hanging Valley* (1989), *Past Reason Hated* (1990), *Caedmon's Song* (1990), *Dry Bones That Dream* (1995), *Wednesday's Child* (1994), *Innocent Graves* (1996), *Blood at the Root* (1997), *Not Safe After Dark: And Other Stories* (1998), *In a Dry Season* (1999), *Cold Is the Grave* (2000), *Aftermath* (2001), *The Summer That Never Was* (2003), *Playing with Fire* (2004), *Strange Affair* (2005), *Piece of My Heart* (2006)  
Ralph Thompson (Jamaica), *View from Mount Diablo* (2001/03)

#### **USA**

Lawrence Block, *The Sins of the Fathers* (1976), *In the Midst of Death* (1976), *Time to Murder and Create* (1977), *A Stab in the Dark* (1981), *Eight Million Ways to Die* (1982), *When the Sacred Ginmill Closes* (1986), *Out on the Cutting Edge* (1989), *A Ticket to the Boneyard* (1990), *A Dance at the Slaughterhouse* (1991), *A Walk Among the Tombstones* (1992), *The Devil Knows You're Dead* (1993), *A Long Line of Dead Men* (1994), *Even the Wicked* (1997), *Everybody Dies* (1998), *Hope to Die* (2001), *All the Flowers are Dying* (2005)  
James Lee Burke, *The Neon Rain* (1987), *Heaven's Prisoners* (1988), *Black Cherry Blues* (1989), *A Morning for Flamingos* (1990), *A Stained White Radiance* (1992), *In the Electric Mist with Confederate Dead* (1993), *Dixie City Jam* (1994), *Burning Angel*

(1995), *Cadillac Jukebox* (1996), *Cimarron Rose* (1997), *Sunset Limited* (1998), *Heartwood* (1999), *Purple Cane Road* (2000), *Bitterroot* (2001), *Jolie Blon's Bounce* (2002), *White Doves at Morning* (2002), *Last Car to Elysian Fields* (2003), *In the Moon of Red Ponies* (2004), *Crusader's Cross* (2005), *Pegasus Descending* (2006)

Deborah Crombie, *A Share in Death* (1993), *All Shall Be Well* (1994), *Leave the Grave Green* (1995), *Mourn Not Your Dead* (1996), *Dreaming of the Bones* (1997), *Kissed A Sad Goodbye* (1999), *A Finer End* (2001), *And Justice There Is None* (2002), *Now May You Weep* (2003), *In a Dark House* (2004), *Water Like a Stone* (2006)

James Ellroy, *Brown's Requiem* (1981), *Clandestine* (1982), *Dick Contino's Blues: And Other Stories* (1982), *Blood On the Moon* (1984), *Because the Night* (1984), *Killer On the Road* (1985) *Suicide Hill* (1986), *The Black Dahlia* (1987), *The Big Nowhere* (1988), *L.A. Confidential* (1990), *White Jazz* (1992), *Hollywood Nocturnes* (1994), *American Tabloid* (1995), *Crime Wave: Reportage and Fiction from the Underside of L.A.* (1999), *The Cold Six Thousand* (2001), *Destination: Morgue* (2003)

Michael Connelly, *The Black Echo* (1992), *The Black Ice* (1993), *The Concrete Blonde* (1994), *The Last Coyote* (1995), *The Poet* (1995), *Trunk Music* (1996), *Angels Flight* (1998), *Blood Work* (1998), *Void Moon* (1999), *A Darkness More Than Night* (2000), *City Of Bones* (2002), *Chasing The Dime* (2002), *Lost Light* (2003), *The Narrows* (2004), *The Closers* (2005), *The Lincoln Lawyer* (2005), *Echo Park* (2006)

Patricia Cornwell, *Postmortem* (1990), *Body of Evidence* (1991), *All That Remains* (1992), *Cruel and Unusual* (1993), *The Body Farm* (1994), *From Potter's Field* (1995), *Cause of Death* (1996), *Unnatural Exposure* (1996), *Hornet's Nest* (1997), *Point of Origin* (1998), *Black Notice* (1999), *Southern Cross* (1999), *The Last Precinct* (2000), *Isle Of Dogs* (2001), *Blow Fly* (2003), *Trace* (2004), *Predator* (2005), *Book of the Dead* (2006), *At Risk* (2006)

Sue Grafton, *A is for Alibi* (1982), *B Is for Burglar* (1985), *C Is for Corpse* (1986), *D Is for Deadbeat* (1987), *E Is for Evidence* (1988), *F Is for Fugitive* (1989), *G Is for Gumshoe* (1990), *H Is for Homicide* (1991), *I Is for Innocent* (1992), *J Is for Judgement* (1993), *K Is for Killer* (1994), *L Is for Lawless* (1995), *M Is for Malice* (1996), *N Is for Noose* (1998), *O Is for Outlaw* (1999), *P Is for Peril* (2000), *Q Is For Quarry* (2002), *R Is for Ricochet* (2004), *S Is for Silence* (2005)

Tony Hillerman, *The Fly on the Wall* (1970), *The Blessing Way* (1970), *Dance Hall of the Dead* (1973), *Listening Woman* (1978), *People of Darkness* (1980), *The Dark Wind* (1982), *The Ghostway* (1984), *Skinwalkers* (1986), *A Thief of Time* (1988), *Talking God* (1989), *Coyote Waits* (1990), *Sacred Clowns* (1993), *Finding Moon* (1995), *The Fallen Man* (1996), *The First Eagle* (1998), *Hunting Badger* (1999), *The Wailing Wind* (2002), *The Sinister Pig* (2003), *Skeleton Man* (2004), *The Shape Shifter* (2006)

Chester B. Himes, *Black On Black* (1973), *A Case of Rape* (1980), *Plan B* (1993)

Ed McBain, *Cop Hater* (1956), *The Mugger* (1956), *The Pusher* (1956), *The Con Man* (1957), *Killer's Choice* (1957), *Killer's Payoff* (1958), *Killer's Wedge* (1958), *Lady Killer* (1958), *'til Death* (1959), *King's Ransom* (1959), *Give the Boys a Great Big Hand* (1960), *The Heckler* (1960), *See Them Die* (1960), *Lady, Lady, I Did It* (1960), *The Empty Hours* (1960), *Like Love* (1962), *Ten Plus One* (1963), *Ax* (1963), *He Who Hesitates* (1965), *Doll* (1965), *Eighty Million Eyes* (1966), *Fuzz* (1968), *Shotgun* (1968), *Jigsaw* (1970), *Hail, Hail, the Gang's All Here* (1971), *Sadie, When She Died* (1972), *Let's Hear It for the Deaf Man* (1961), *Hail to the Chief* (1973), *Bread* (1974), *Blood Relatives* (1975), *So Long*

*As You Both Shall Live* (1976), *Long Time No See* (1977), *Calypso* (1979), *Ghosts* (1980), *Heat* (1981), *Ice* (1983), *Lightning* (1984), *Eight Black Horses* (1985), *Poison* (1987), *Tricks* (1987), *Lullaby* (1989), *Vespers* (1989), *Widows* (1991), *Kiss* (1992), *Mischief* (1993), *And All Through the House* (1986), *McBain's Ladies: The Women of the 87th* (1988), *McBain's Ladies Too* (1989), *Romance* (1995), *Nocturne* (1997), *The Big Bad City* (1998), *The Last Dance* (1999), *Money, Money, Money* (2001), *Fat Ollie's Book* (2003), *The Frumious Bandersnatch* (2004), *Hark!* (2004), *Fiddlers* (2005)

Sharyn McCrumb, *If Ever I Return*, *Pretty Peggy-O* (1990), *The Hangman's Beautiful Daughter* (1992), *She Walks These Hills* (1994), *The Rosewood Casket* (1996), *The Ballad of Frankie Silver* (1998), *The Song Catcher* (2000), *Ghost Riders* (2003)

Walter Mosley, *Devil in a Blue Dress* (1990), *A Red Death* (1991), *White Butterfly* (1992), *Black Betty* (1993), *A Little Yellow Dog* (1994), *Gone Fishin'* (1997), *Always Outnumbered*, *Always Outgunned* (1997), *Walkin' the Dog* (1999), *Fearless Jones* (2001), *Bad Boy Brawly Brown* (2002), *Fear Itself* (2003), *Six Easy Pieces* (2003), *Little Scarlet* (2004), *Cinnamon Kiss* (2005), *Fear of the Dark* (2006)

Michael Nava, *The Little Death* (1986), *Goldenboy* (1988), *Howtown* (1990), *The Hidden Law* (1992), *The Death of Friends* (1996), *The Burning Plain* (1997), *Unlived Lives* (1999), *Rag and Bone* (2001)

Robert B. Parker, *The Godwulf Manuscript* (1973), *God Save the Child* (1974), *Mortal Stakes* (1975), *Promised Land* (1976), *The Judas Goat* (1978), *Wilderness* (1979), *Looking for Rachel Wallace* (1980), *Early Autumn* (1980), *A Savage Place* (1981), *Ceremony* (1982), *Surrogate* (1982), *The Widening Gyre* (1983), *Love And Glory* (1983), *Valediction* (1984), *A Catskill Eagle* (1985), *Taming a Seahorse* (1986), *Pale Kings and Princes* (1987), *Crimson Joy* (1988), *Playmates* (1989), *Poodle Springs* (1989), *Stardust* (1990), *Perchance to Dream* (1991), *Pastime* (1991), *Double Deuce* (1992), *Paper Doll* (1993), *Walking Shadow* (1994), *All Our Yesterdays* (1994), *Thin Air* (1995), *Chance* (1996), *Small Vices* (1997), *Night Passage* (1997), *Sudden Mischief* (1998), *Trouble in Paradise* (1998), *Hush Money* (1999), *Family Honor* (1999), *Hugger Mugger* (2000), *Perish Twice* (2000), *Potshot* (2001), *Death In Paradise* (2001), *Gunman's Rhapsody* (2001), *Widow's Walk* (2002), *Shrink Rap* (2002), *Back Story* (2003), *Stone Cold* (2003), *Bad Business* (2004), *Melancholy Baby* (2004), *Double Play* (2004), *Cold Service* (2005), *School Days* (2005), *Appaloosa* (2005), *Dream Girl* (2006), *Sea Change* (2006), *Blue Screen* (2006)

T. Jefferson Parker, *Laguna Heat* (1985), *Little Saigon* (1987), *Pacific Beat* (1991), *Summer of Fear* (1993), *The Triggerman's Dance* (1996), *Where Serpents Lie* (1998), *The Blue Hour* (1999), *Red Light* (2000), *Silent Joe* (2001), *Black Water* (2002), *Cold Pursuit* (2003), *California Girl* (2004), *The Fallen* (2006)

Kathy Reichs, *Deja Dead* (1997), *Death Du Jour* (1999), *Deadly Decisions* (2000), *Fatal Voyage* (2001), *Grave Secrets* (2002), *Bare Bones* (2003), *Monday Mourning* (2004), *Cross Bones* (2005), *Break No Bones* (2006)

J. D. Robb, *Naked in Death* (1995), *Glory in Death* (1995), *Immortal in Death* (1996), *Rapture in Death* (1995), *Vengeance in Death* (1997), *Ceremony In Death* (1997), *Holiday in Death* (1998), *Midnight in Death* (1998), *Conspiracy in Death* (1999), *Loyalty in Death* (1999), *Judgment in Death* (2000), *Witness in Death* (2000), *Betrayal in Death* (2001), *Seduction in Death* (2001), *Reunion In Death* (2002), *Purity in Death* (2002), *Portrait in Death* (2003), *Imitation in Death* (2003), *Divided in Death* (2004), *Visions in Death*

(2004), *Survivor in Death* (2005), *Origins in Death* (2005), *Born in Death* (2006),  
*Interlude in Death* (2006), *Memory in Death* (2006), *Born in Death* (2006)  
Rafael Yglesias, *Dr Neruda's Cure for Evil* (1996)

### Elsewhere

Umberto Eco (Italy), *The Name of the Rose* (1984)

Batya Gur (Israel), *The Saturday Morning Murder: A Psychoanalytic Case* (1992), *Literary Murder: A Critical Case* (1993), *Murder On a Kibbutz: A Communal Case* (1994), *Murder Duet: A Musical Case* (1999), *Bethlehem Road Murder* (2004), *Murder in Jerusalem* (2006)

Manuel Vázquez Montalbán (Spain), *Southern Seas* (1979), *Murder on the Central Committee* (1981), *An Olympic Death* (1993), *The Buenos Aires Quintet* (1997)

Arturo Pérez-Reverte (Spain), *The Dumas Club* (1993), *The Flanders Panel* (1994), *The Seville Communion* (1998), *The Fencing Master* (1999), *The Nautical Chart: A Novel of Adventure* (2001), *The Queen of the South* (2004), *Captain Alatríste* (2005), *The Purity of Blood* (2006), *The Sun of Breda* (2006), *The Painter of Battles* (2007)

José Carlos Somoza (Spain), *The Athenian Murders* (2002), *The Art of Murder* (2004)

For formatting see the web-page [Sightlines Format](#)