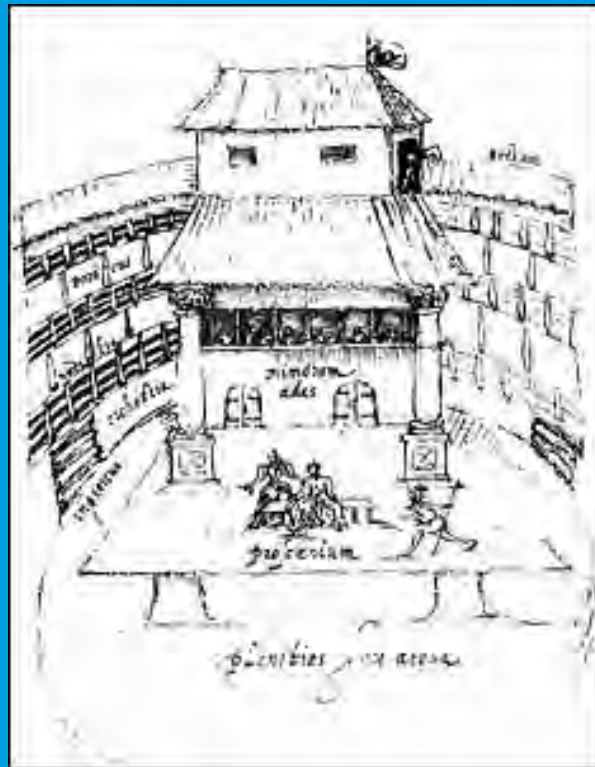


*Literature Insights*  
General Editor: Charles Moseley

*English Renaissance Drama:  
a Very Brief Introduction to  
Theatre and Theatres in  
Shakespeare's Time*

*C. W. R. D. Moseley*



# PUBLICATION DATA

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Published in 2007 by *Humanities-Ebooks.co.uk*  
Tirril Hall, Tirril, Penrith CA10 2JE

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ISBN 978-1-84760-020-2

## **A Note on the Author**

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Dr Moseley is Fellow and Tutor of Hughes Hall, Cambridge, and Director of Studies in English both for that College and also for St Edmund's College. He lectures and teaches in Classics and in Mediaeval and Renaissance literature in the English Faculty of the University of Cambridge, and is the author of many books and articles, not all in his specialist fields. For many years he was Programme Director of the University of Cambridge International Summer Schools in Shakespeare and in English Literature, and is Director of the University of Cambridge Institute of Continuing Education's Advanced Diploma in Shakespeare Studies, and University Moderator of its Diploma in Theatre and Theatre History. He has lectured frequently in the United States. He is a Fellow of the Society of Antiquaries of London, a Fellow of the English Association, and is also a member of the Society for Nautical Research and a Fellow of the Royal Society of Arts. He has travelled widely in the Arctic, and is a member of the Arctic Club