

Literature in Transit

**Series Editor: Benjamin Colbert
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This series draws together burgeoning scholarly interest in travel writing and in related literatures that thematize travel, engage with travel cultures, or situate themselves in terms of cross-cultural reading communities. We are especially interested in publishing high-quality titles from eighteenth- and nineteenth-century studies, but will also consider work from other periods. We seek typescripts and proposals in English for books in any of the following areas:

- Editions of out of print travel writing or unpublished travel accounts, journals, memoirs, and diaries
- Theoretical, historical, and genre studies of travel writing (e.g. personal witness narratives, journalism, guidebooks, illustrated accounts, shipwreck narratives, missionary literature, verse travels) or travel fiction (e.g. travel satire and parody, the travel novel, fantasy travels, utopias and dystopias)
- Historical studies of travel publishing, marketing, and dissemination; of translation; of foreign language publishing; and of international or cross-border readerships
- Critical studies of significant travel writers, novelists, poets, dramatists, and other artists in relation to travel culture
- Critical or biographical studies of writers and artists in the context of Grand Tourism, mass tourism, popular publishing, consumerism, or other social or historical movements
- Critical or theoretical studies of the literatures of travel in terms of gender, sexuality, race, and class; imperialism, colonialism, and postcolonialism; exploration and discovery; residence abroad; emigration and immigration
- Transnational cultural studies

The Concept

Each series of Humanities-Ebooks monographs will make a contribution to scholarship in a particular field of research, as defined by the General Editor, and will be edited to the highest standards. It will be the aim of the publisher and of the editors jointly to ensure that the monographs achieve a standing equivalent to the products of conventional publishing

houses, while offering considerable advantages in terms of affordability, availability, searchability, portability, protection of rights, and protection of intellectual property.

Technology

The series will be published solely in electronic form, licensed either to individuals or to libraries, and encrypted to protect authors' intellectual property.

Dividends

With *Humanities-Ebooks*, authors earn a variable dividend rather than a fixed royalty. The dividend is adjusted annually so as to distribute 100% of the net profit on each title. Eventually, something like 70% of net receipts should go to authors and editors, divided between them in the ratio of 4 to 1. That is, series authors will earn 80% of the net profit on sales of their title (after deduction of the publisher's fixed and monthly costs).

Responsibilities

The General Editor will give the series its initial rationale and its kudos, contributing a brief preface to each title; recruit appropriate authors and acquaint them with the values of the series; review submissions, have them peer reviewed, and negotiate changes where necessary; and provide the publisher with final electronic copy prepared to an agreed template.

Authors will prepare their work to that template (a Word template provided by the Publisher) and within an agreed timescale, secure any necessary copyright permissions, pay any fees required, and undertake to help promote the work through newsgroups and other means.

The Publisher will make the Ebook itself—adding the cover; creating hyperlinks and bookmarks; inserting or adjusting illustrations; setting the page transitions and opening parameters; providing publication data, ISBN, encryption and so forth—and will promote the series and distribute review copies (on CD or in print at the publisher's discretion).

Proposals

Proposals, containing a rationale, a table of contents, a proposed delivery date, and (where possible) a sample chapter, should be sent by email attachment to Benjamin Colbert, B.Colbert@wlv.ac.uk, the series editor, copied to richardgravil@hotmail.com, for *HEB*.

Proposals should indicate the likely structure and length of the eventual work, bearing in mind that there is no reason why an electronic book should conform to parameters established by the economics of print. An ebook containing 3 or 4 germinal essays, and totalling 45,000 words would be quite as viable as one of 10 chapters and 75,000 words.

Benjamin Colbert, March 2006